

STONE

TECHNICAL RIDER

THE WEIGHT OF ABSENCE
BY TERMINUS LAB

GENERAL

Contemporary circus & object theatre / Aerial acrobatics / Physical theatre / Outdoor & indoor

LANGUAGE

Non-verbal performance

AUDIENCE

All ages / 250+ persons (depending on location) / 180° to 360°

DURATION

25 min. / 1 or 2 times per day

BETWEEN SHOWS

Min. 1.5 hrs

TEAM

2 persons (+ production manager when required).
A festival-provided puller is required - participation in the rehearsal is essential.
A technical video will be shared in advance to ensure full understanding of the key cues.

PROMOTION & CREDITS

Any promotional or editorial text about the artist written by the organiser (press releases, programme notes, website and social media copy, etc.) must be submitted to the artist for approval before publication.
The artist will review and respond promptly.
Texts provided directly by the artist may be used as supplied, without further approval.
All photo and video material used for promotion must include a credit to its author (photographer/videographer) where one is identified.

SPACE

We need a 7 x 7 m level surface with a centred rigging point at minimum 6 m high (*best option: 7-9 m*), 300 kg WL, and an anchor / wall point on side stage, 200 kg WL.
We can bring our own rig by car (at reasonable extra cost).
Please provide a white or grey dance carpet if we perform on stone or asphalt.
Performance on grass is possible - to be discussed in advance.

POWER

2 x 220 V

INFORMATION & BOOKINGS

ENTR'ACT

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www.entract.nl

Casper de Vries
+316-1142 3074

Claudia Geubel
+316-2670 4856

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SOUND

The organiser provides: PA system with mixing console adapted to the venue.
We bring: laptop or USB drive with music files.

LIGHT

If we perform at night, lighting is required.
The lighting design is agreed in advance and tested on-site before the performance for safety purposes.

SECURITY

All festival equipment must be monitored by the festival during breaks and overnight.
We take care of our own equipment.

BACKSTAGE

A secure backstage area close to the performance space, with 2 chairs, a mirror and running water.
Fruits and drinks are greatly appreciated.
A 4 x 4 m flat floor for warm-up is required.

GET-IN & GET-OUT

Before the festival, we ask organisers to help source a suitable stone on site - this is part of the concept of the performance.
If this is not possible, we bring our own stone: +1 checked bag, max. 23 kg (additional luggage costs apply).
3 hrs first build-up / 30 min. following build-ups / 30 min. dismantle.
The rigging of the stone takes approx. 1 hr and requires a calm, dedicated space.

WEATHER

We cannot perform in heavy rain or strong wind, or in temperatures below 10°C or above 40°C.

TRAVEL

We prefer to travel by train but can also drive or fly from Berlin (DE) and Limassol (CY).
We carry 2 suitcases, 2 items of hand luggage and 1 rigging bag.
Airport pickup, if available, is always warmly welcomed.

HOTEL & MEALS

If an overnight stay is required, we need 2 single rooms.
No dietary restrictions or allergies; vegetarian meals preferred.

WEBSITE

Coming soon

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